Darren Murphy - Intimacy Coordinator

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Award-winning creative professional with over a decade of directorial and performance experience now specialising in intimacy coordination. As a formally qualified Intimacy Coordinator with NFTS credentials, I bring exceptional storytelling instincts and character development expertise to intimate scene work. My unique background encompasses both sides of the camera, allowing me to effectively bridge the needs of performers and production while maintaining the director's creative vision. Committed to creating psychologically safe environments where authentic, compelling intimate content can flourish, I combine meticulous technical preparation with nuanced communication skills to ensure all parties feel empowered, respected, and protected throughout the process.

INTIMACY COORDINATOR CREDITS
The Folkestone Ladies' Erotic Fiction Club – *Short Film - 2025*
Flow – *Feature Film - 2025*
Jargan Jargan Jargan – *Short Film – 2025*
She Alright – Short Film - 2024
Jake & Emma – *Short Film - 2024*
Blueberry Smoothie – *Short Film - 2024*

TECHNICAL EXPERTISE
Boundary Establishment: Trained in the "pillars of intimacy" framework, specialised in consent documentation systems and boundary mapping techniques.
Movement Direction: Proficient in choreographic notation, simulated intimacy techniques, camera angle optimisation for actor comfort while maintaining scene authenticity.
Safety Equipment: Experienced with industry-standard modesty barriers, garments, and prosthetics.
Production Protocols: Skilled in developing closed-set procedures, implementing time limitations on sensitive scenes, and creating comprehensive intimacy riders.
Psychological Safety: Practiced in grounding techniques, pre/post scene emotional regulation support, and maintaining professional neutrality.

NFTS INTIMACY COORDINATION DIPLOMA – KEY COURSEWORK
- Advanced Consent Frameworks and Documentation
- Psychological Safety and Trauma-Informed Approaches
- Cultural Sensitivity in Intimate Scene Work
- Legal and Ethical Considerations for Intimacy Professionals
- Historic and Period Intimacy Considerations
- Working with Young Performers and Vulnerable Individuals

Intimacy Coordination Training: Postgraduate Diploma in Intimacy Coordination
National Film and Television School (NFTS)
Graduation Year: 2024

Qualifications & Certifications
- Mental Health First Aid Certification
- Theatrical and Film Production Management
- Advanced Scene Study and Directing Techniques
- Conflict Resolution and Mediation Skills
- Professional Development Workshops in Safe Space Facilitation and Inclusive Practices

- Disability Awareness Training
- Bullying and Harassment for Employees
- Equality, Diversity and inclusion
- Sexual Harassment awareness
- Unconscious Bias
- LGBTQI+ Awareness

Additional Industry Experience

Making Productions
Founder and Artistic Director (2014 – Present)
Established a company celebrated for bold storytelling and the reimagining of classic works, fostering collaboration with women, Global Majority, and LGBT+ creatives. Led 27 productions focused on safe and inclusive work environments. Advocated for underrepresented voices, supporting diverse narratives and performers.

Freelance Director
Select Credits: BLUEBERRY SMOOTHIE (Award-winning), SIMMER (Festival Circuit), GLITCHED (Post-Production)

Freelance Actor
Postgraduate Certificate in Acting from ALRA (NCDT)
Experience spans film, television, theatre and commercials.

Skills
Consent-Based Practice: Ensures all actors feel supported and safe.
Communication: Skilled at creating open channels between actors, directors, and crew.
Empathy and Sensitivity: Ability to approach emotionally charged scenes with respect and care.
Creative Insight: Extensive experience with character dynamics, helping actors and directors portray intimate scenes authentically.

Darren is a member of BECTU Intimacy Branch

References

Haley Muraleeddharan
Intimacy Coordination Course Facilitator NFTS

Natalie Maher
Director of Drama at Colfe's School